Wish You Were Here: Lucia Dill

I grew up in the South Bay. After high school, I jetted off to college in Massachusetts for a year and then returned to the Bay Area to finish my BFA at California College of the Arts in Oakland, where I remained for three years pursuing an art career.

In 2017, I moved to Tacoma, Washington. I had fallen in love with Tacoma when I was looking at colleges, but was worried about my mental health at the time, so I went elsewhere. In college, I met my spouse who happened to have grown up in Tacoma and so when we were both interested in some change, it was a perfect choice.

There were lots of factors in the decision, though mostly it was time for new experiences. After being in California most of my life, I was interested in trying out a different state and some cooler weather. Moving was also a chance to shake up my stale art practice. Attempting to run a creative business and survive distracted me from enjoying art-making.

In the studio these days, I am mostly focused on to just creating again. I am also attempting to branch out from my folding chair series, while still harnessing it for certain projects.

My creative endeavors have expanded to include sewing, comics, candle-making and floral design in addition to painting and embroidery.

Currently, I am a professional candlemaker at Big Dipper Wax Works and also work at a local Tacoma farmers' market. Moving to a different state doesn't totally change everything, I still love making things, helping organize events, and supporting local business.